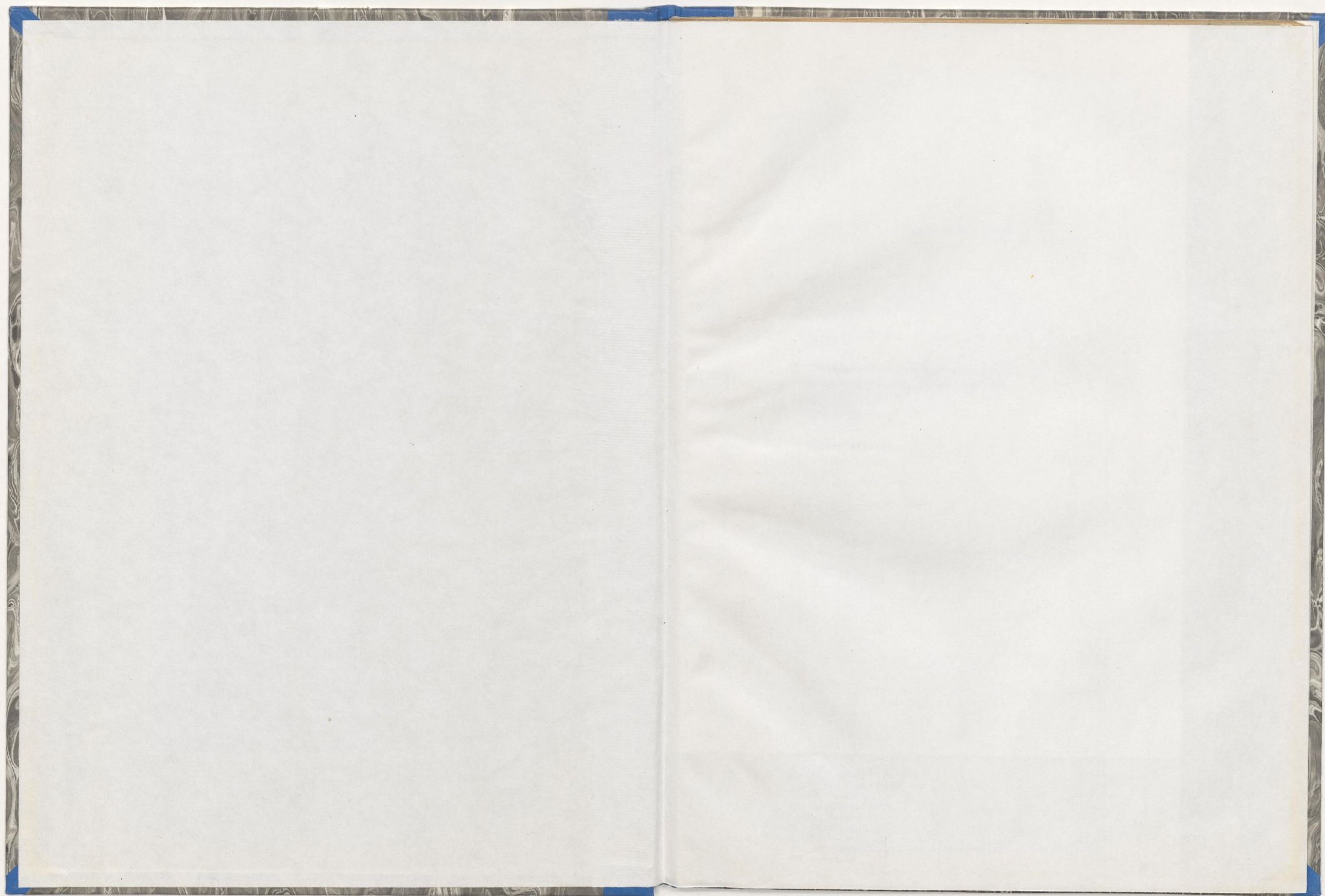






innehållsförteckning till genlaga 6. lapträsk

Innehållsförteckning till genlaga 6. lapträsk

Victor Allardt, 1888.

Folkdansledare:

1. Folkdans (polka)

2. Polka

3. Polka

4. Polka

5. Polka

6. Polka

7. Polka

8. Polka

9. Polka

10. Polka

11. Polka

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51. Polka

52. Polka

53. Polka

54. Polka

55. Polka

44. Vals

45. Vals

46-54. Valser

55. Vals. (Och ängen var grön)

56-62. Valser.

63. Pättmmosvals

64-79. Valser

80. Polka-vals

81-97. Polkor

98. Schotiska, kallas även tvåstegspolka

99. Schotiska

13

14-16

16

16-17

17-18

18-21

22

22-24

25

25

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25

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25

25

6!

talig, de af
XI, 08.

Victor Allardt.

6!

forts. på Innehållsförteckning till samling 6.

Innehållsförteckning till samling 6. Lappträsk. d
Victor Allarst, 1889.

Folkdansmelodier:

1. Fördans(pelonaise)	s. 1
2. Polonaise	1
3. Minett	1
4. Minett.(Och skulle det sig i världen hända	1- 2
5. Minett.	2
6. Minett	2
7. Minett	2
8. Svensk kadrilj	3- 5
9. Rysk kadrilj	5
10. Rysk kadrilj	6
11. Rysk kadrilj	6
12. Kontra	6
13. Käsäkskä	6- 7
14. Fyrkant	7
15. Nya fyrkanten	7
16. Polska-minett	7
17. Anglaise	7
18. Anglaise-mazurka	8
19. Tre-engelska	8
20. Fyra el. sex Engelska	8
21. Jägardansen	8
22. Lilla Svågerskan	9
23. Klappandansen	9
24. Hambopolska	9
25. Hambopolska. (Ack se hur lustigt fiolerna de gå)	9
26. Spasser'n.	9
27. Gubben Noach	10
28. Stora själen	10
29. Stora själ'n	10
30. Hjertans flicka	10
31. Fria valet	10
32. Storpolska	11
33. Storpolska	11
34. Storpolska	11
35. Brudpolska.(Kilen i ändan på dej)	11
36. Brudpolska	11
37. Brudpolska	11
38. Brudpolska (Och aldrig blir den bruden jungfrumera)	12
39. Slängpolska,även kallad Finnspolska	12
40.Slängpolska	12
41. Slängpolska	12
42. Slängpolska. (Flinkt ofvanopa)	12
43. Vals	13
44. Vals	13
45. Vals	13
46-54. Valser	14-16
55. Vals. (Och ängen var grön)	16
56-62. Valser.	16-17
63. Pättmemmosvals	17-18
64-79. Valser	18-21
80. Polka-vals	22
81-97. Polkor	22-24
98. Schoteka,kallas även tvåstegspolka	25
99. Schoteka	25

L. Kito Auerh.

Innehållsförteckning till samling 6. Lappträsk.
Victor Almqvist, 1883.

Förkortade titlar:

1	1. Förord (Inledning)
1	2. Inledning
1	3. Minnet
1	4. Minnet (Och skulle det sig i världen hända)
1	5. Minnet
1	6. Minnet
1	7. Minnet
1	8. Minnet (Kadri)
1	9. Minnet (Kadri)
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1	98. Minnet
1	99. Minnet
1	100. Minnet

forts. på Innehållsförteckning till samling 6.

100. Polka-mazurka	s.25
101-108. Polka-mazurkor	25-26
109. Tyska polkan (jänka)	26-27
110-112. Tyska polkor	27
113. Masyska	27
114. Vefva valman (Så vefva de vallman)	27
115. I dag ä de 1sta maj	27
116. Brudlycksönskan (önska lyckan)	28
117. Brudlycksönskan	28
118. Brudmarsch	28
119. Brudmarsch	28
120. Brudgums-skålvisa. (Vår värd o. vår värd)	28
121. Brudgums-skålvisa (Och nu så dricka vä N.N. till)	28-
122. Dryckesvisa. (Ta'in nu brännvin o. sup'in eder fälla)	29
(Följande verser på "Vår värd o. vår värd")	s.29

Uppbunden af Kista Almqvist.

Ob N^o 6!

Förordnings tvänne skrifvelser, den ene från
Länsläroamen i St Michel Victor Alwardt, som
till Fästsköpet öfverlämnat en samling finska
melodier från Lapplands län. Pro. den andra som af Stals; se öfver
slutet af berättelsen i slutet med. prot. 24 x 89, 27 x 11, 18.

den
deles med af Högskolans med angifvande af
han berömt vilke gamla melodier
na och om han öfverlämnat vilket tankar.
Vi Protokollat vilke till d. 5
Lapplands länsmannaförbund den 21
mars 1889.

På förmannaförbundet d. 27 nov 1889 meddelade
H. Högskolans resultat af sin granskning af
skulle Alwardt för denna samling öfverlämna
del II af Högskolans d. v. i. den Folk danser
del. som innehåller Folkvisor af 29 red.
genom af S. Lager.

från

Lapplands län.

Spelade af byspelmanen

Hans Jakob Hansson.

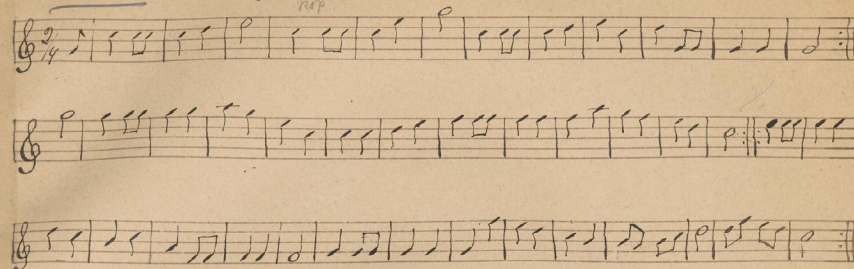


Uppfäst med af Vito Alwardt.

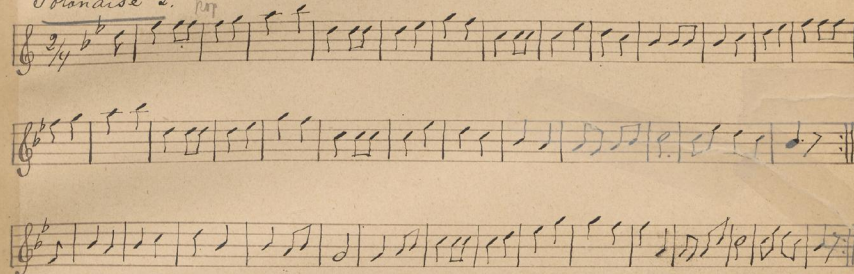
förordnings tvänne skrifvelser

- 100. Fästsköpet
- 101-102. Fästsköpet
- 103. Fästsköpet (Län)
- 104-105. Fästsköpet
- 106. Fästsköpet
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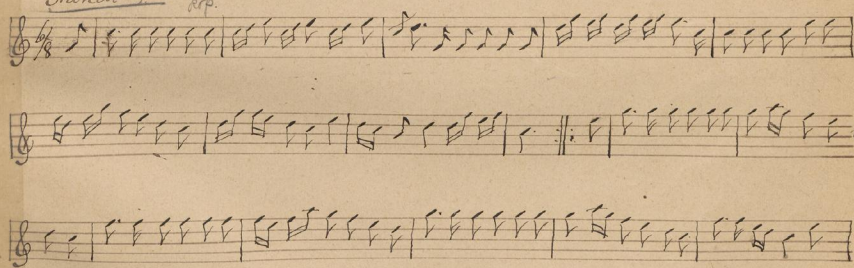
"Fördans" (Polonaise) 1. *pp*



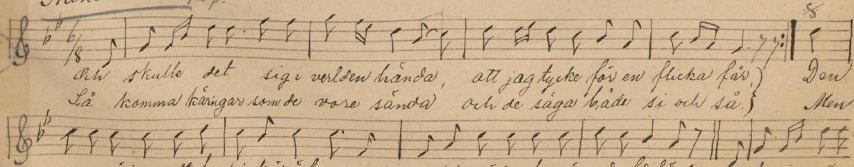
Polonaise 2. *pp*



Minett 1. *pp*



Minett 2. *pp*



Äh skulle det säga världen händer, att jag tyckte för en flicka här, Den
 Så komma händer som de vara sända och de säga hälsar så och så Men
 ena säger att hon int ä' ärlig, den andra säger hon är så förfärlig, den tredje säger
 är hon fattig eller är hon rik, blott ej barnet uti vaggan skriken, mitt största nöje

all her int' a rik, den fjerd sager hon ar modraun lito. D. C. del
 jag till henne har, till dess jag klagges ned uti min graf segns

Minutt 3. *krp.*

Minutt 4. *krp.*

Minutt 5. *krp.*

Minutt 6. *krp.*

Minutt 7. *krp.*

Minutt 8. *krp.*

Minutt 9. *krp.*

Minutt 10. *krp.*

Minutt 11. *krp.*

Minutt 12. *krp.*

Minutt 13. *krp.*

Svensk kadrig.

1^{sta} *turn* *Stara* *rongen* *fine.*

"Jal-takt"

"Figurs-takt"

"Figurs-takt"

2^{da} *turn* "Stamping" emot egen dam *fine.*

"Jal-takt"

"Figurs-takt"

"Figurs-takt"

3^{de} *turn* "Stamping" emot egen dam *fine.*

"Jal-takt"

"Figurs-takt"

"Figurs-takt"

4^{de} turan "Flickor i ring"

Fine

5^{de} turan "Gossar i ring"

Fine

6^{te} turan "Flickor i ring"

Fine

Fin et al.

D.C. del digno

7^{de} turan "Gossar i ring"

Fine

D.C.

8^{de} turan "Stara rongen"

Fine

D.C.

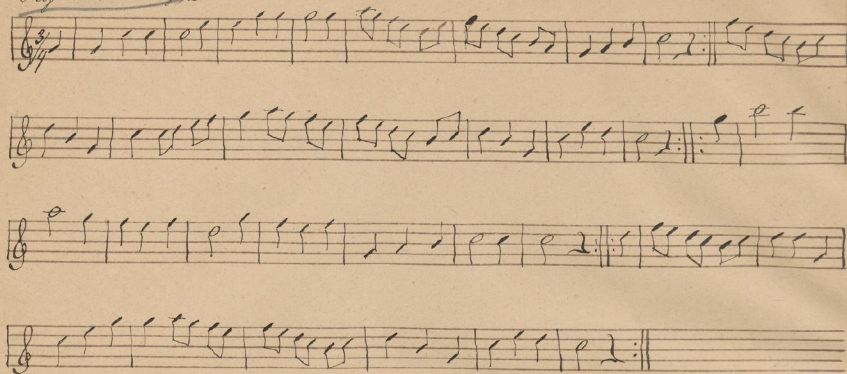
Ryok kadriti. 1. Stara rongen

Hand

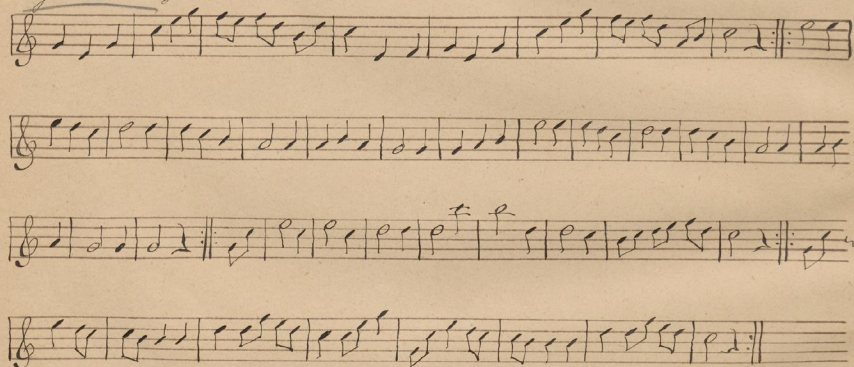
och sväng takt

Promenad

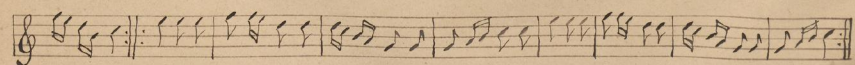
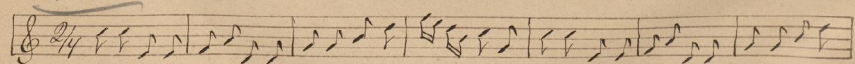
Ryck kadriy 2.



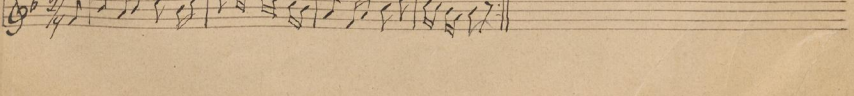
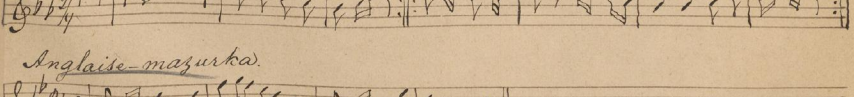
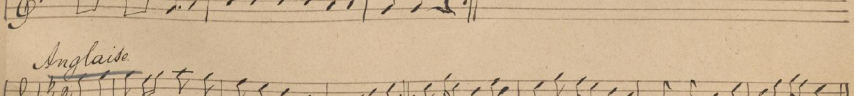
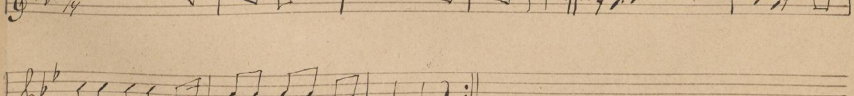
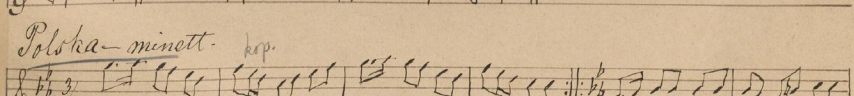
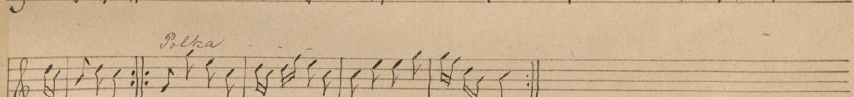
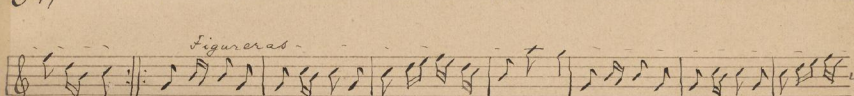
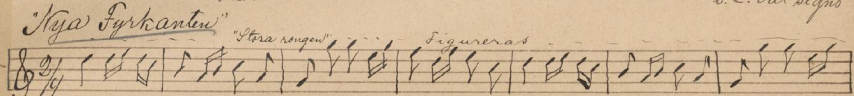
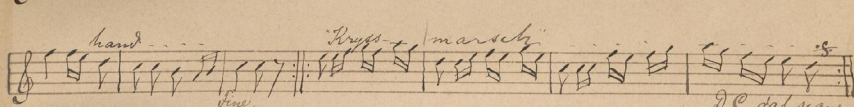
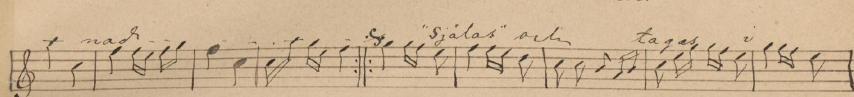
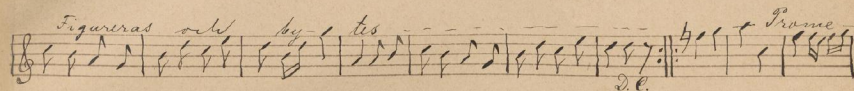
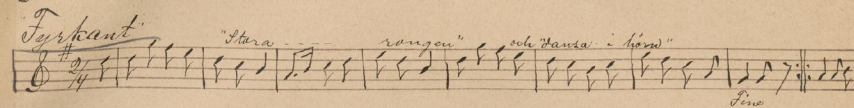
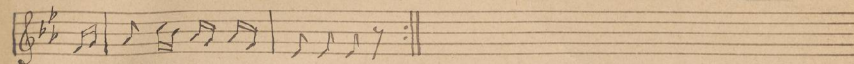
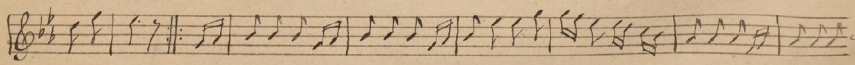
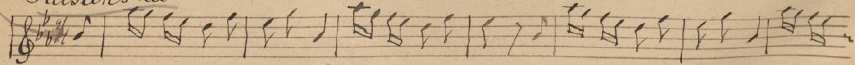
Ryck kadriy 3.



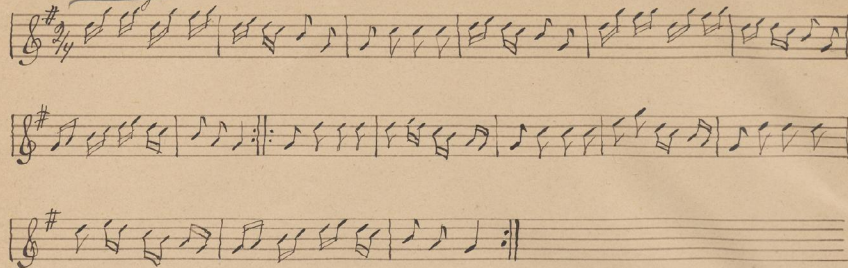
Kontra



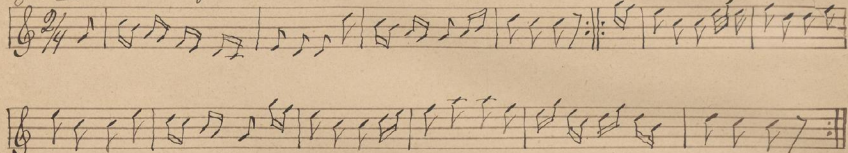
"Kasäkskä"



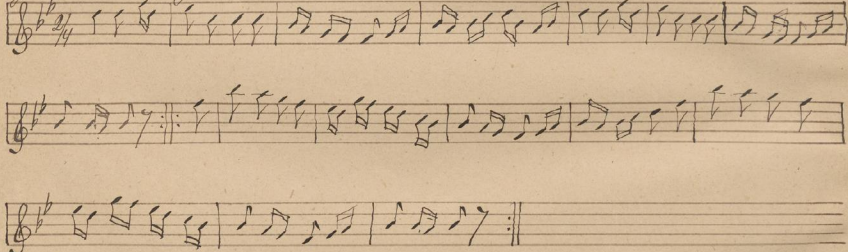
Tre-Engeloka



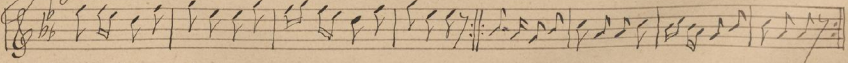
Fyra-och sex-Engeloka



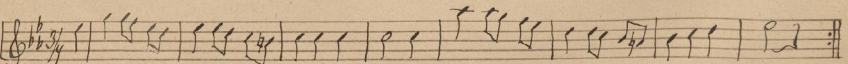
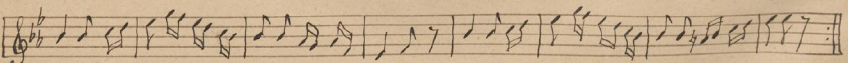
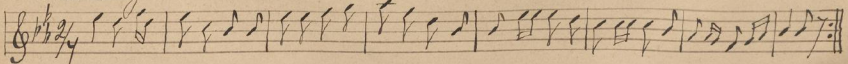
Fyra-och sex-Engeloka



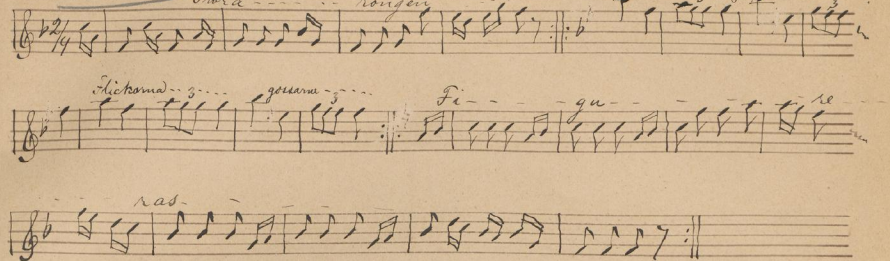
Sjögårdansen



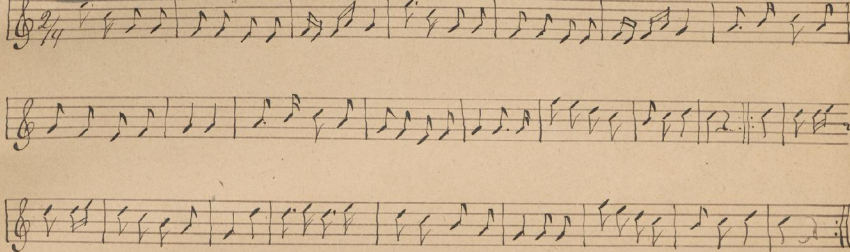
"Lina" Sjögersten



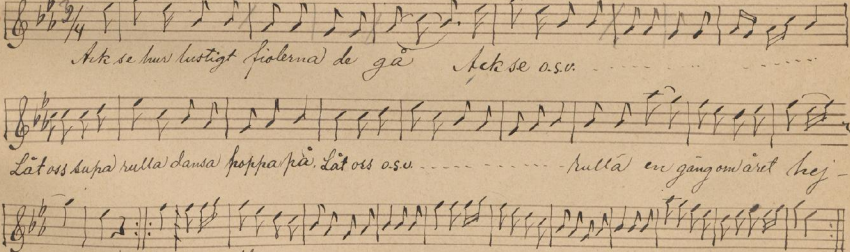
"Klappandansen"



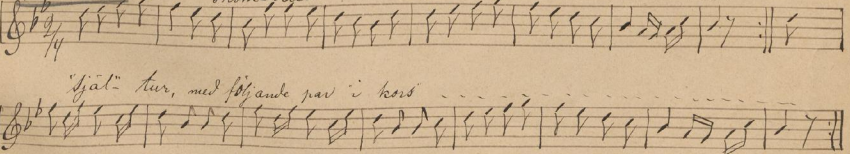
Hambopoloka



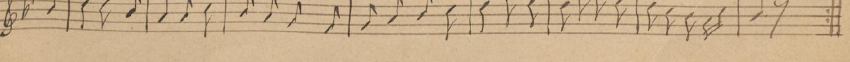
Hambopoloka



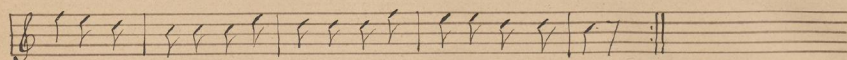
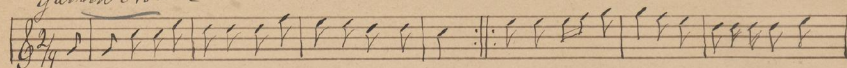
"Passören"



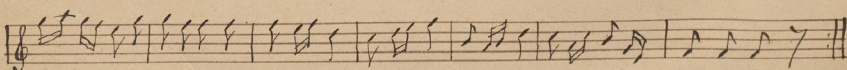
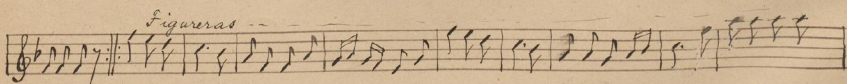
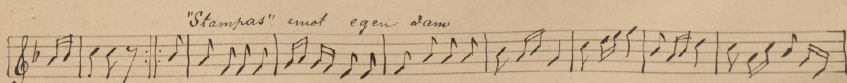
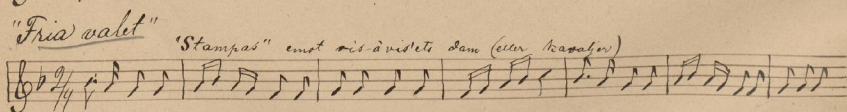
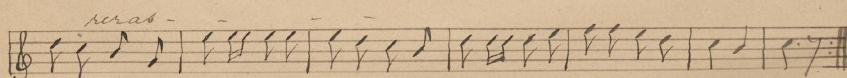
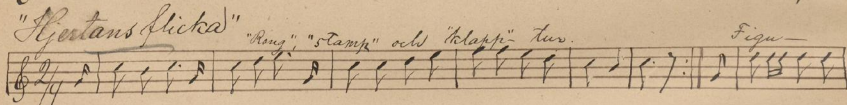
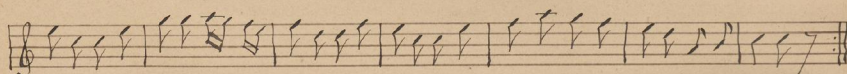
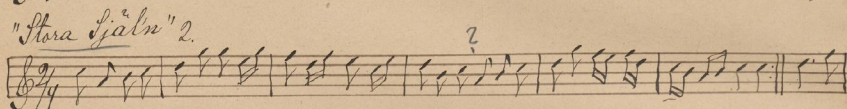
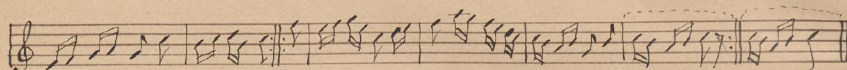
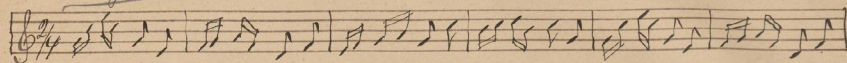
Sjögårdansen



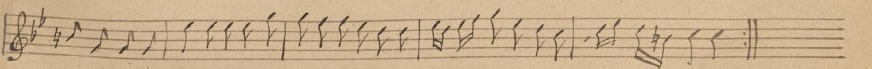
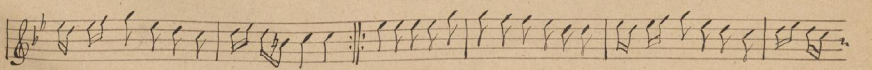
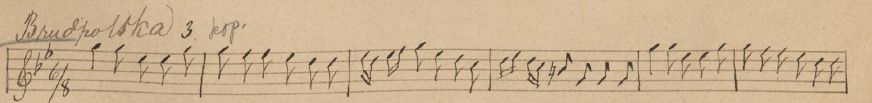
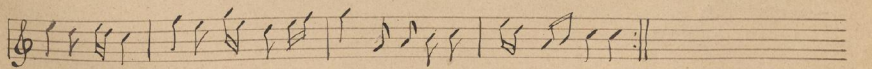
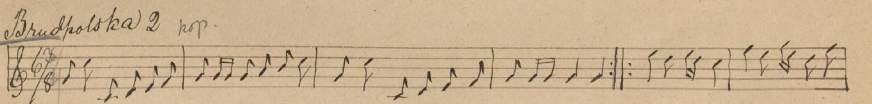
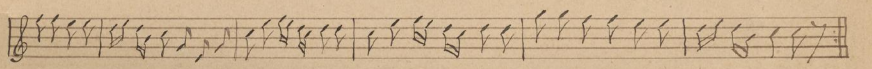
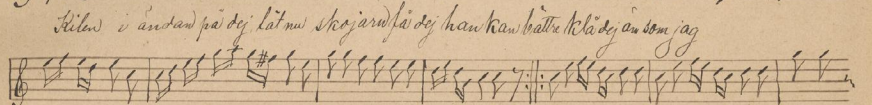
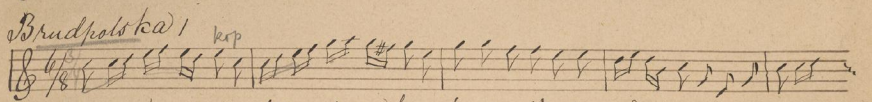
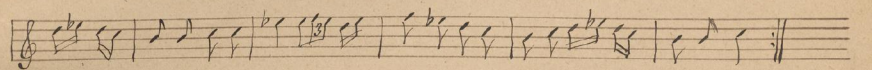
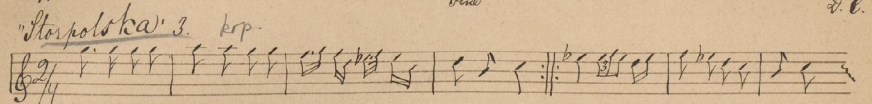
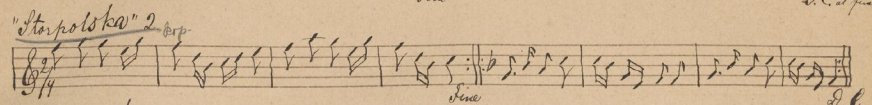
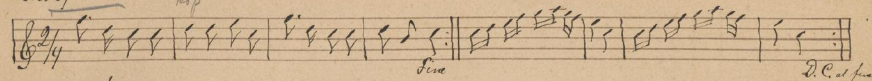
"Gubben Noach"

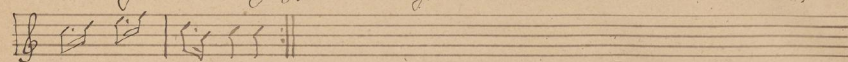
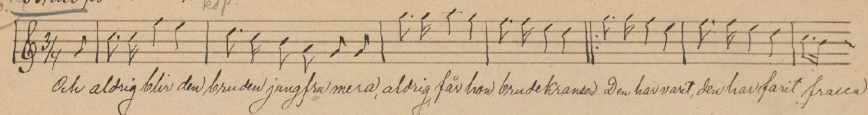


"Stora Själ'n" 1.

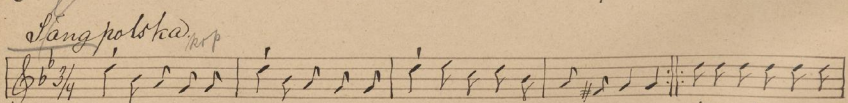
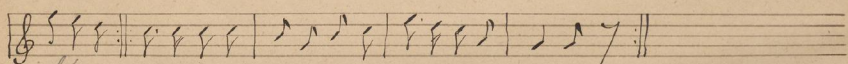
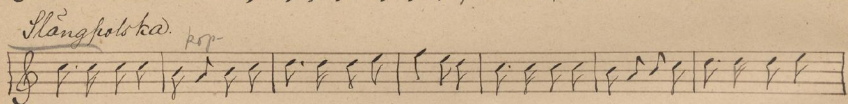
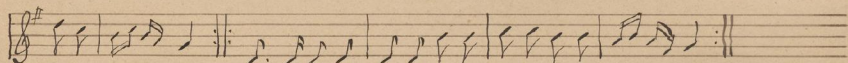
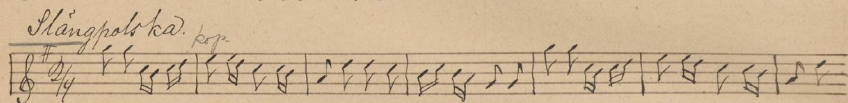
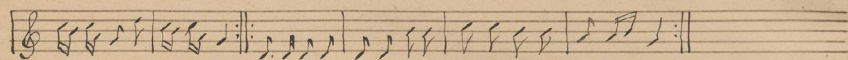
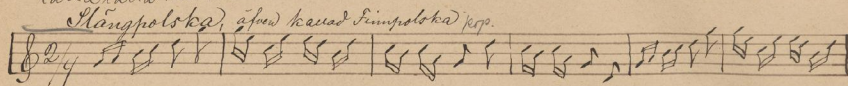


"Storpolka" 1. krp.

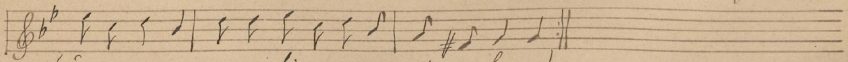


Brudpolo-kå 4. *pop.*

(alla titta på alla la)



Starkt öfveropa! Starkt öfveropa! Dratt lallallallalla! (alla) Håll i tygarna du nu!



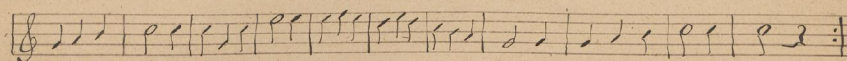
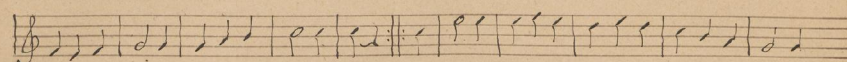
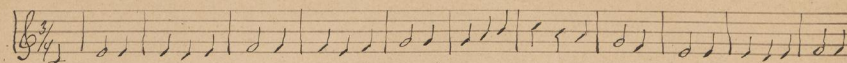
låtta vara undi liggas och opa fara!

v. 2. Gusta byter hästar, Gusta byter hästar, Gusta byter hästar o blir narsa!

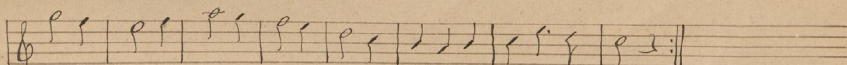
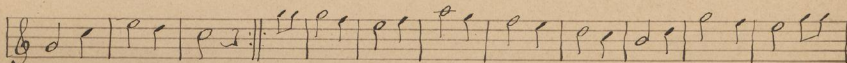
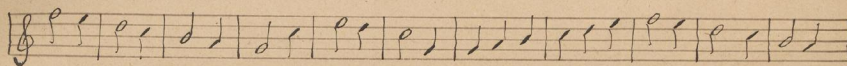
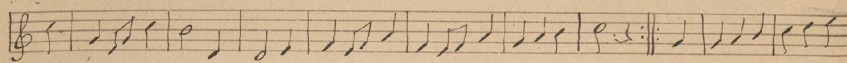
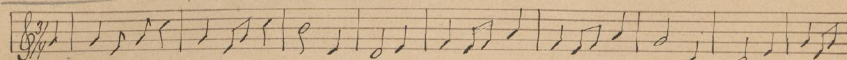
Int ä he så farligt, int ä he så farligt, just e lite undi becken darrar

Lena ligger heim i sängen o ä fulder! Gusta men för hundra rubels skunder!

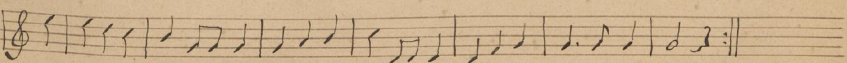
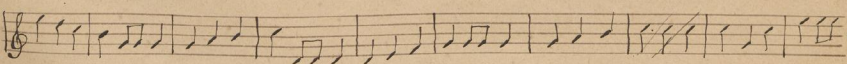
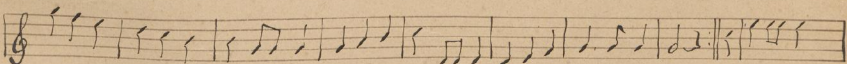
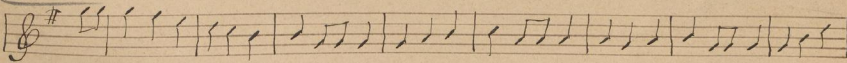
Fals 1.



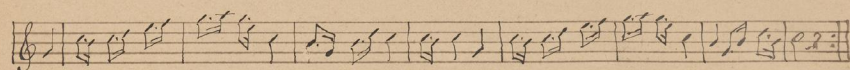
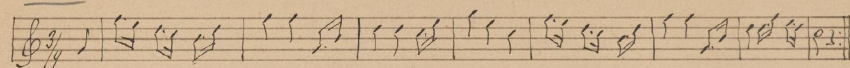
Fals 2.



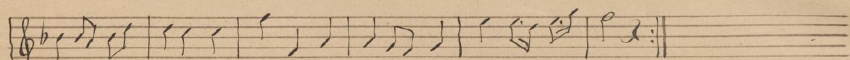
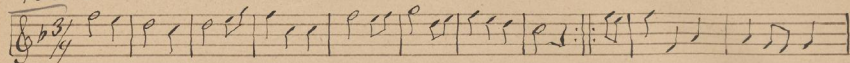
Fals 3.



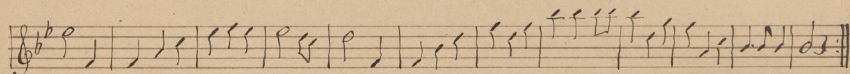
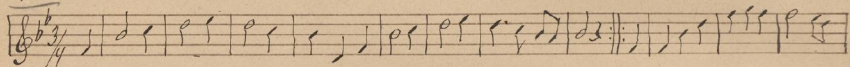
Kals 4.



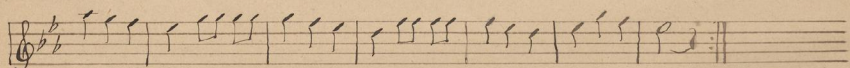
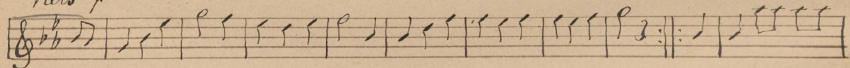
Kals 5



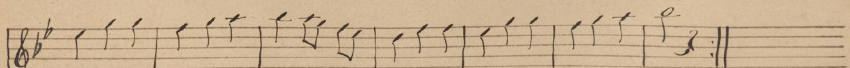
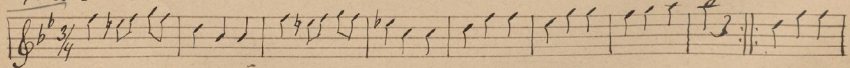
Kals 6.



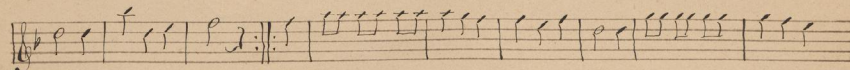
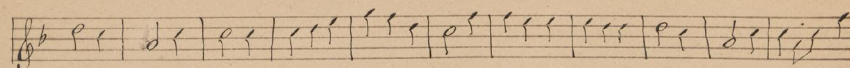
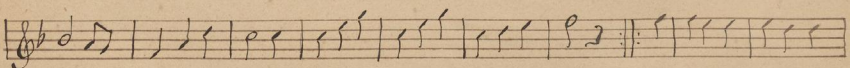
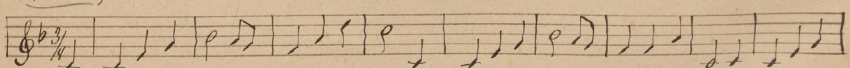
Kals 7.



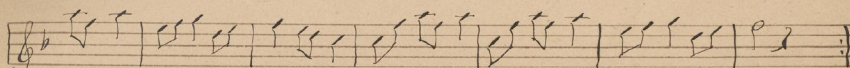
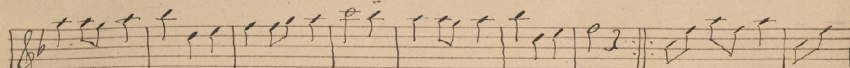
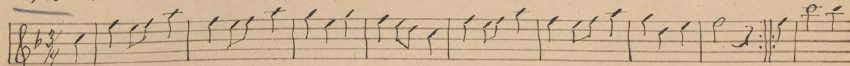
Kals 8



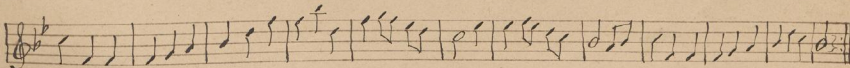
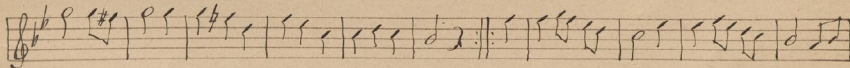
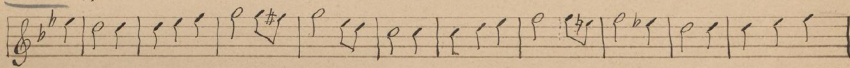
Kals 9



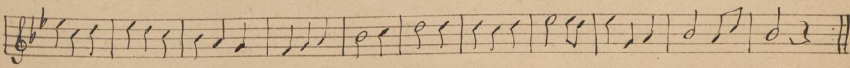
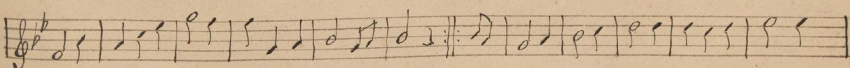
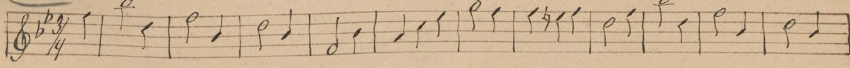
Kals 10

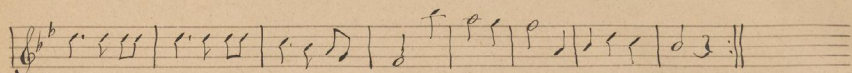
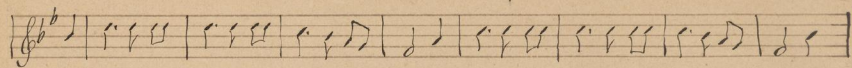


Kals 11.

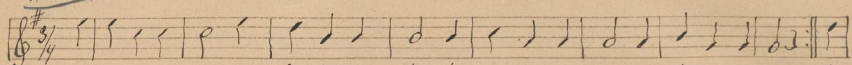


Kals 12

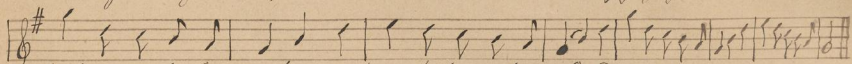




Vals 13.

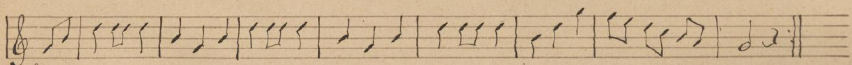
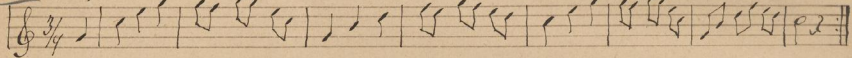


Oh ängst var grön och flikan var skön, kom nalsa med mig, jag tycker om dig. Du

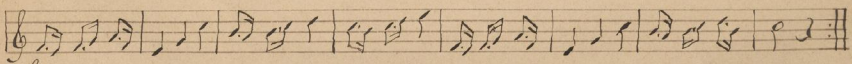
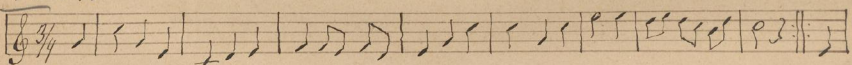


tycker att du är vacker, men jag tycker inte så. Dottern a.s.v.

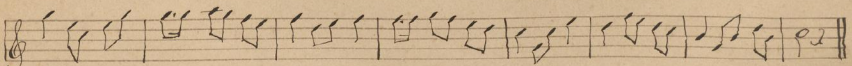
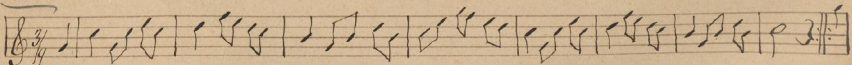
Vals 14



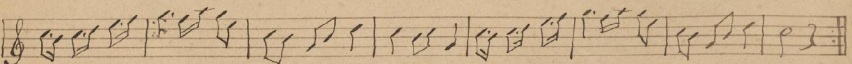
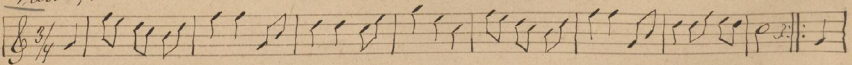
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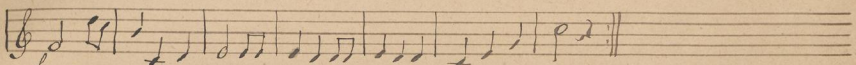
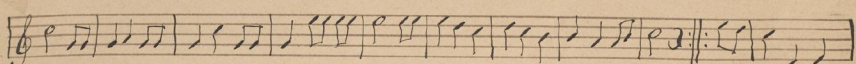
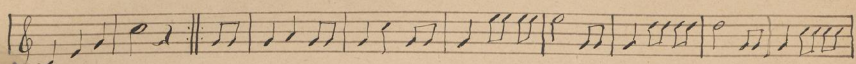
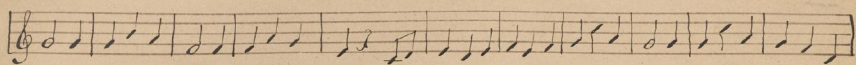
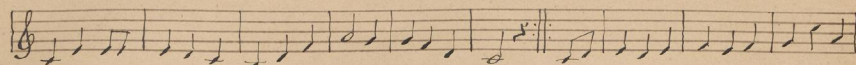
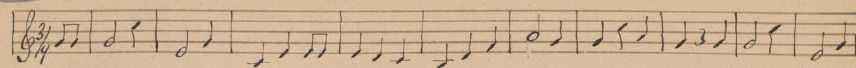
Vals 16



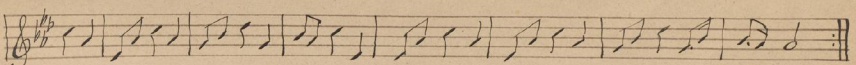
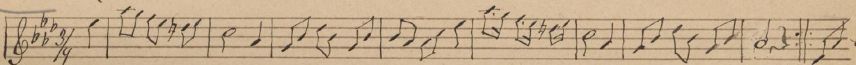
Vals 17.



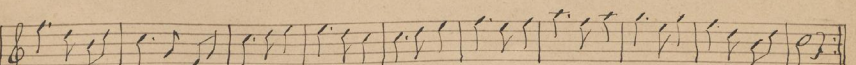
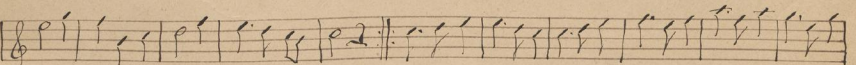
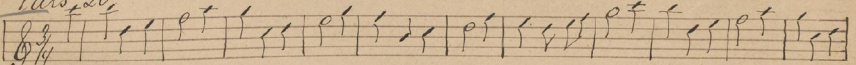
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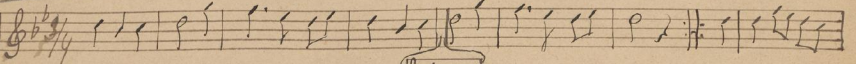
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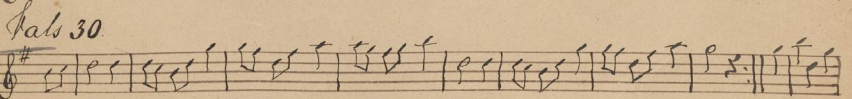
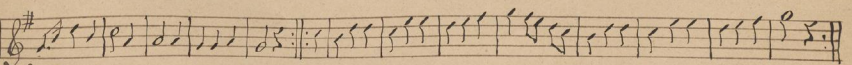
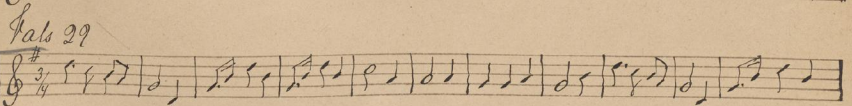
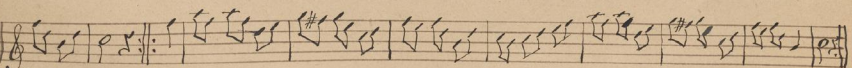
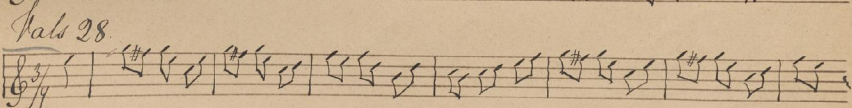
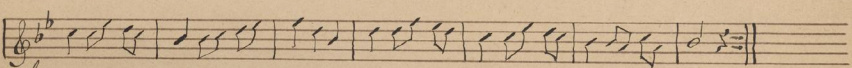
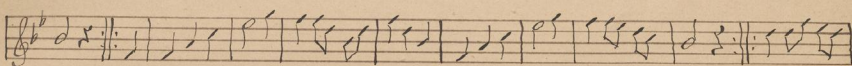
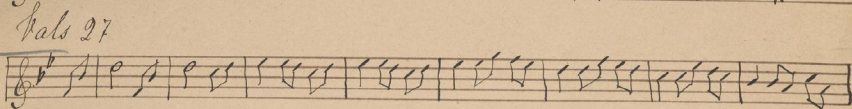
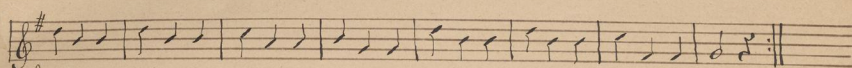
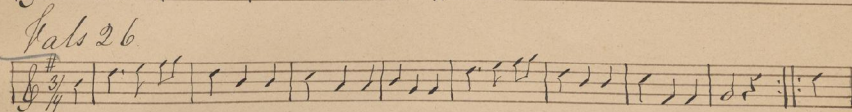
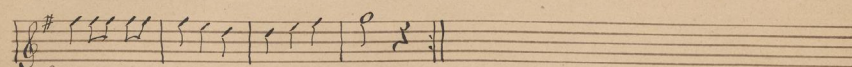
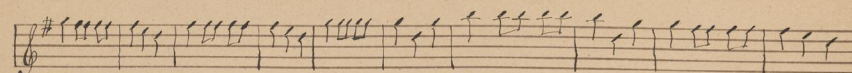
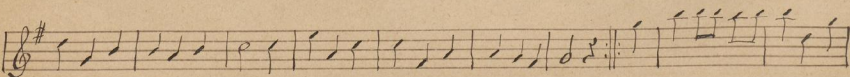
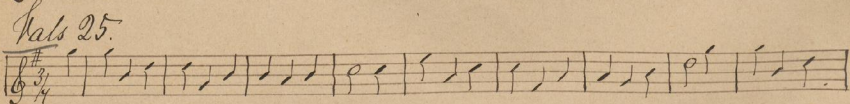
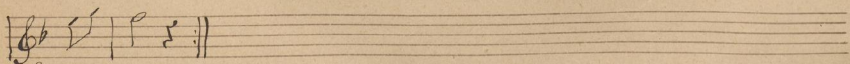
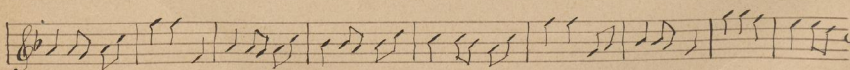
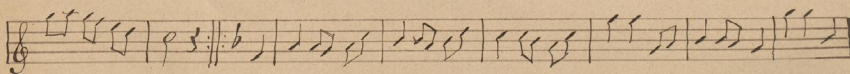
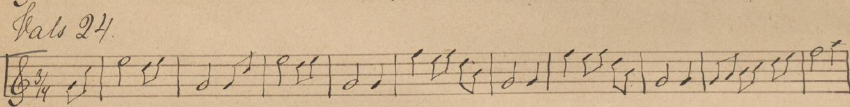
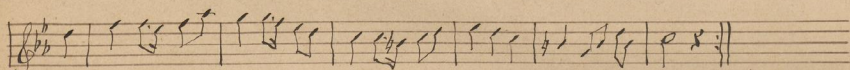
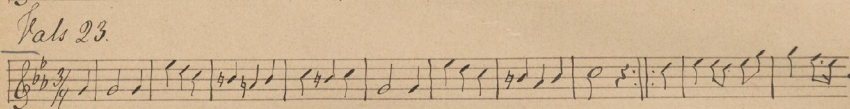
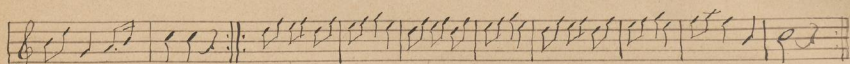
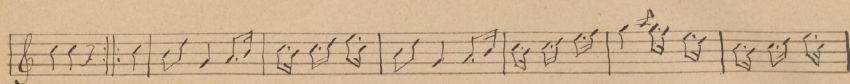
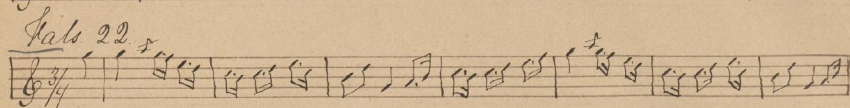
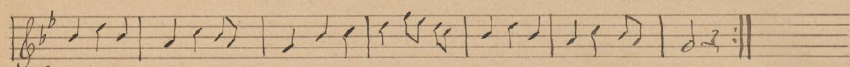


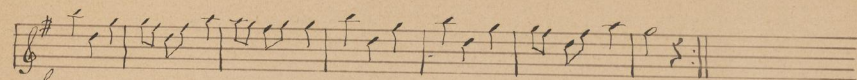
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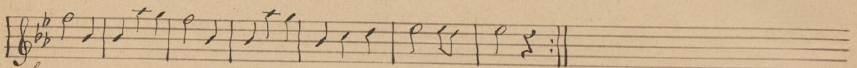
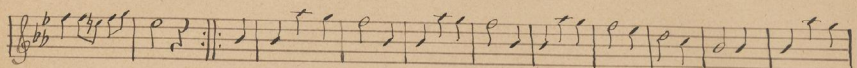
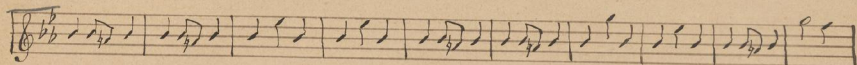
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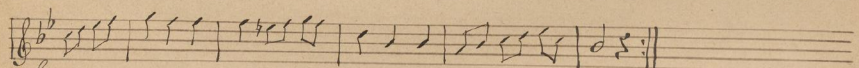
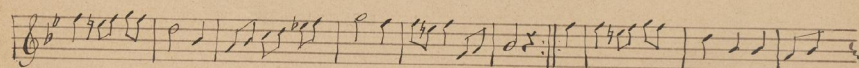
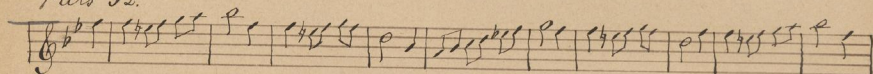




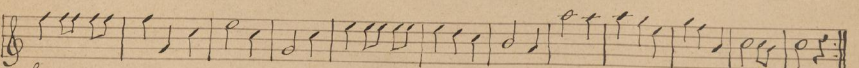
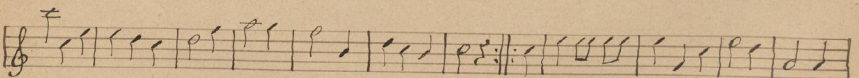
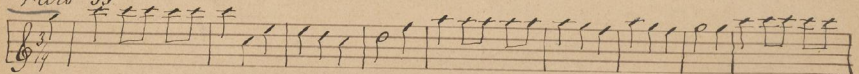
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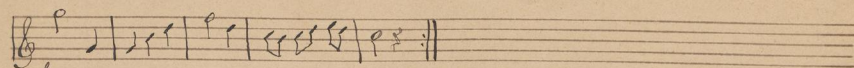
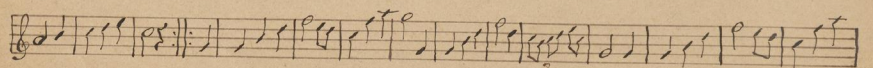
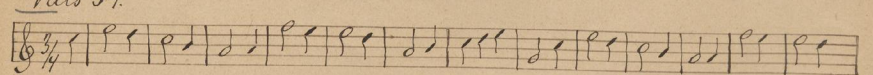
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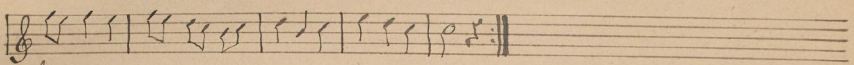
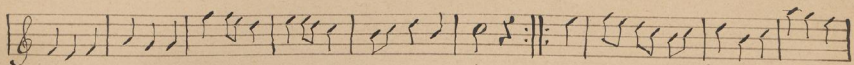
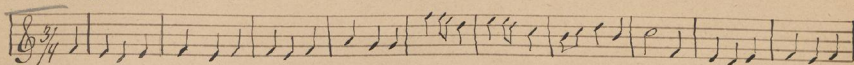
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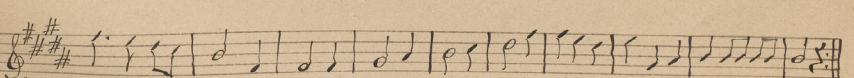
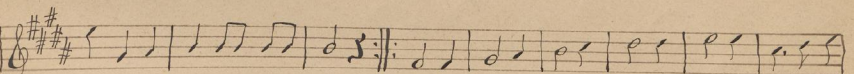
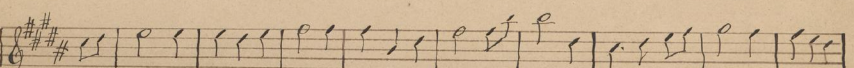
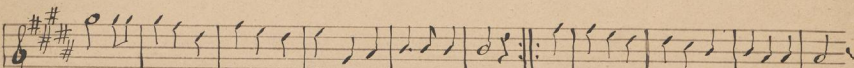
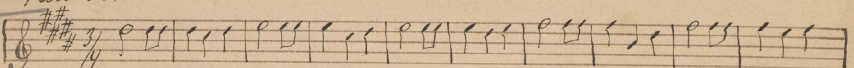
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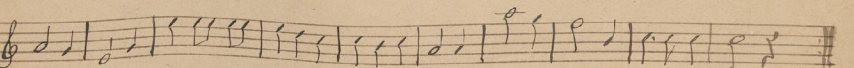
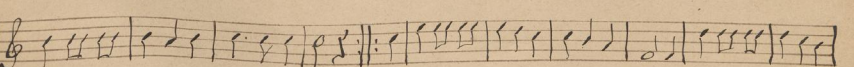
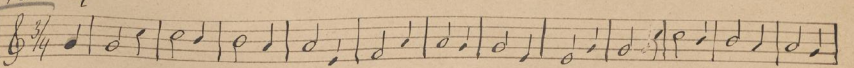
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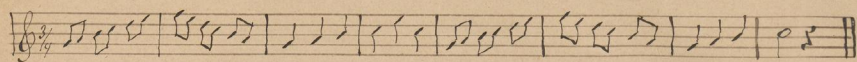
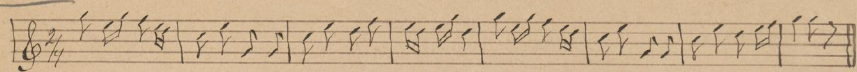
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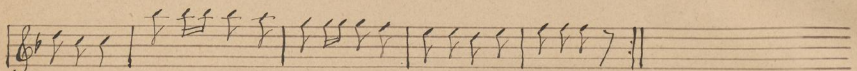
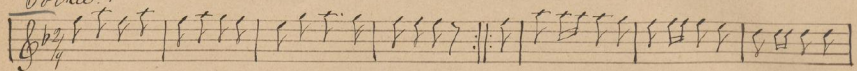
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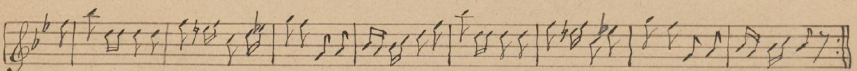
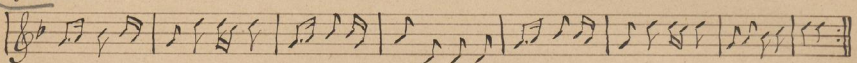
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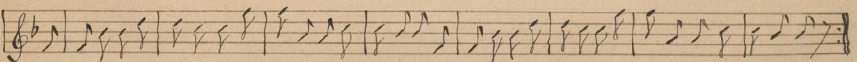
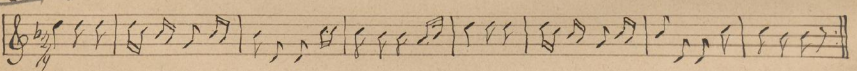
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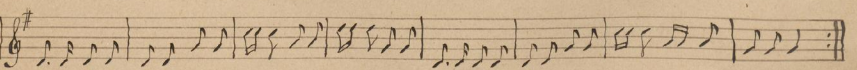
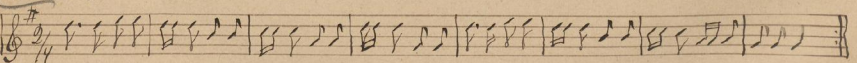
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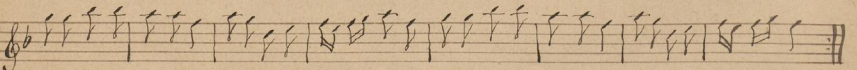
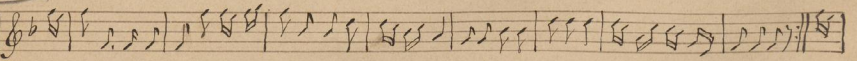
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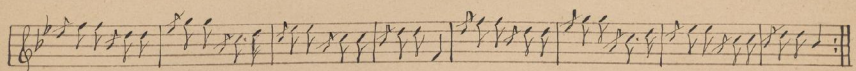
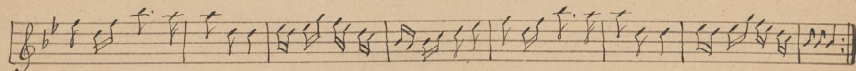
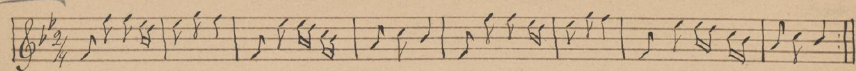
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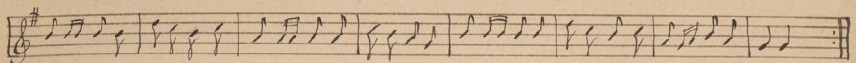
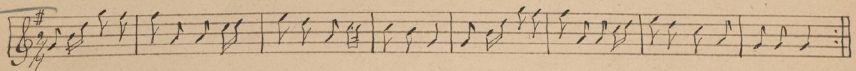
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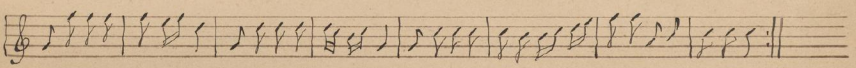
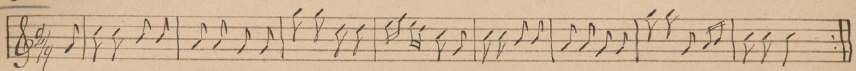
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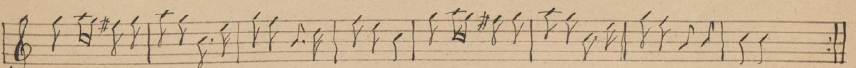
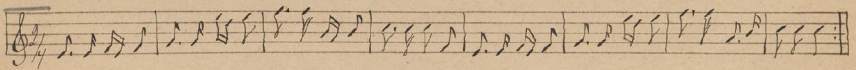
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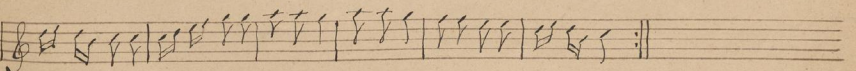
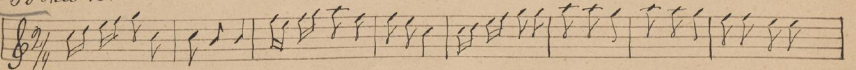
Polka. 8.



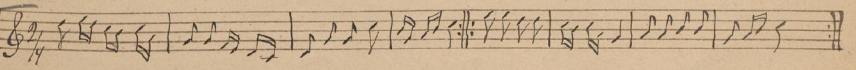
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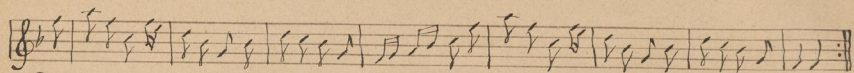
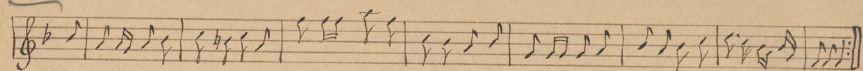
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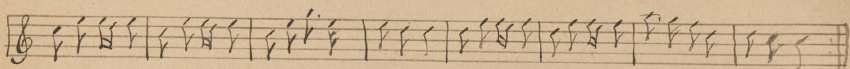
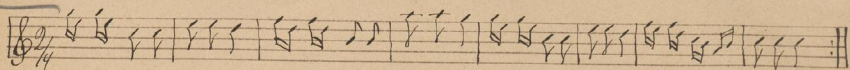
Polka 11.



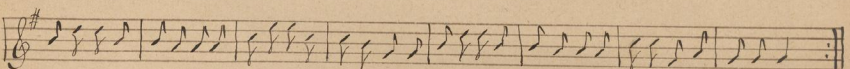
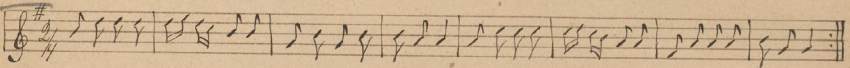
Polka 12.



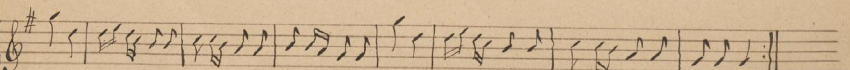
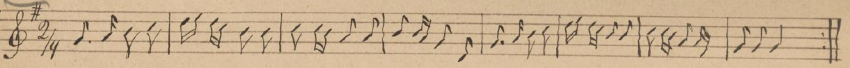
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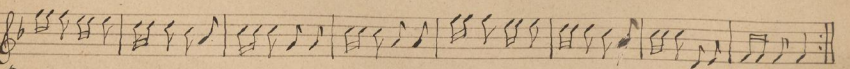
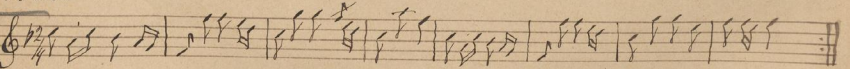
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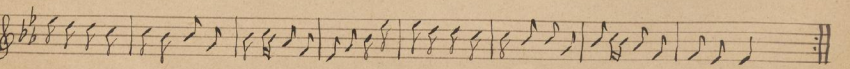
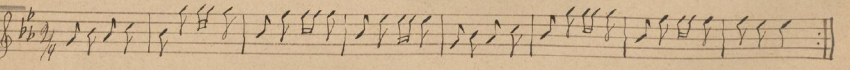
Polka 15.



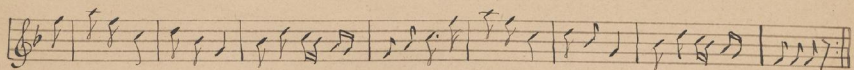
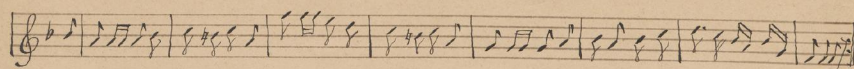
Polka 16.



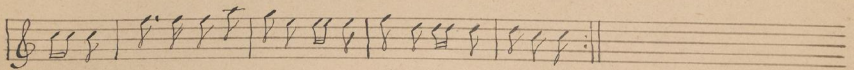
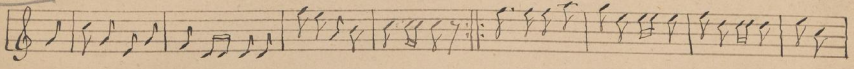
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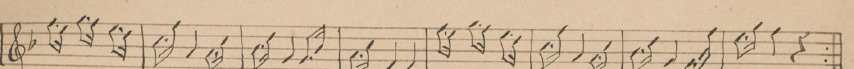
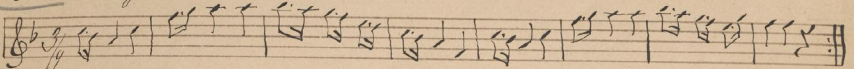
Schotska, kallast afn Svastigspolka.



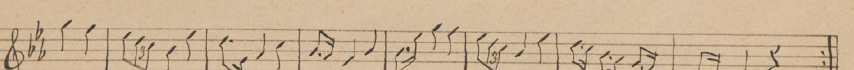
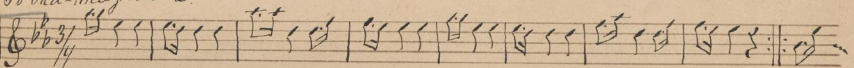
Schotska 2.



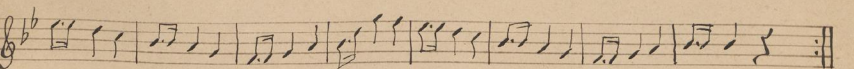
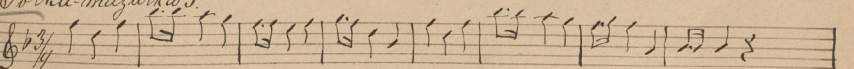
Polka-mazurka 1.



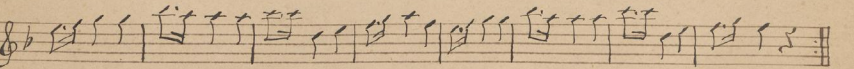
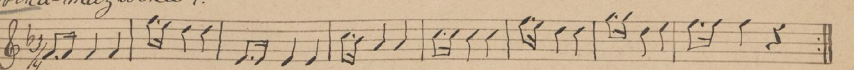
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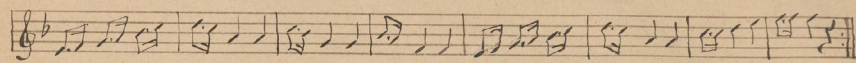
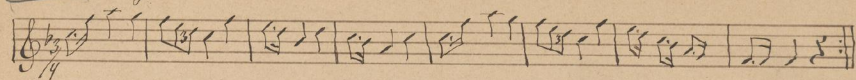
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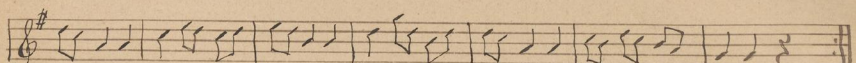
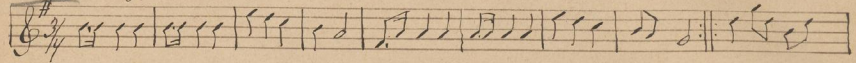
Polka-mazurka 4.



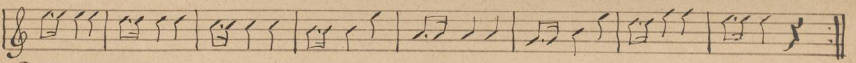
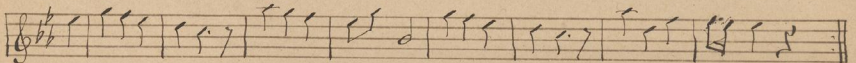
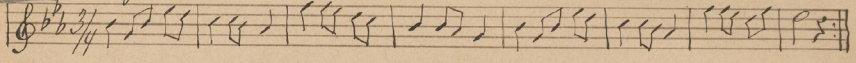
Polka-mazurka 5.



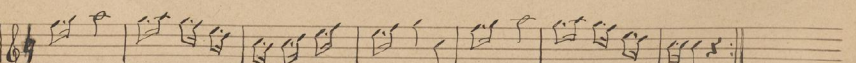
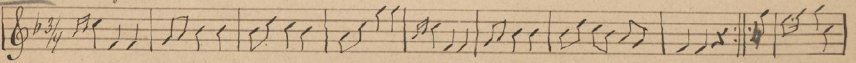
Polka-mazurka 6.



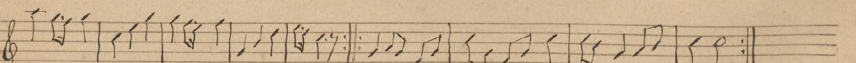
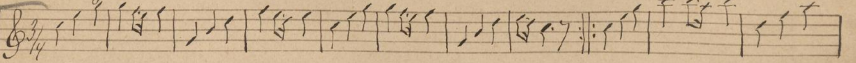
Polka-mazurka 7.



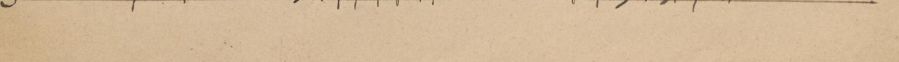
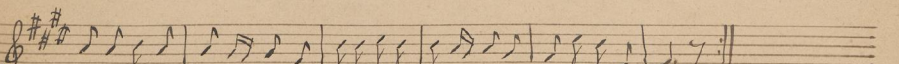
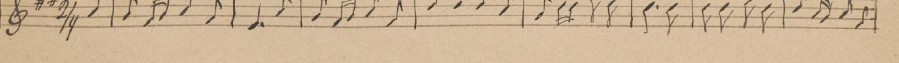
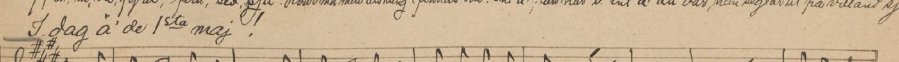
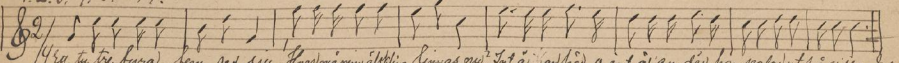
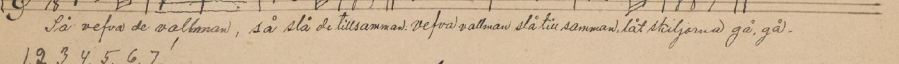
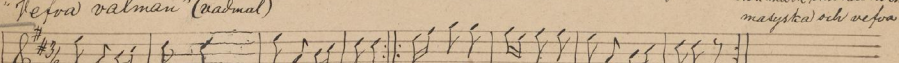
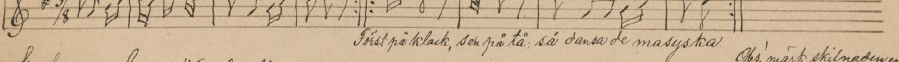
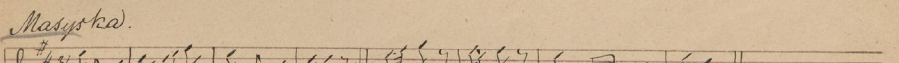
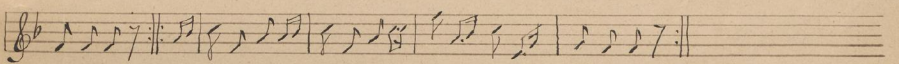
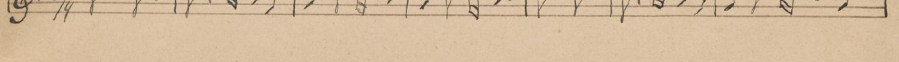
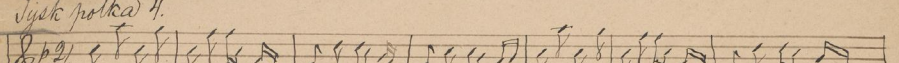
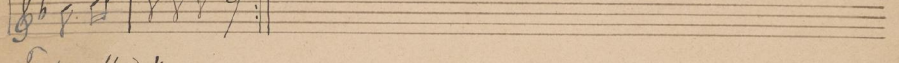
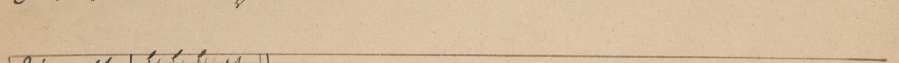
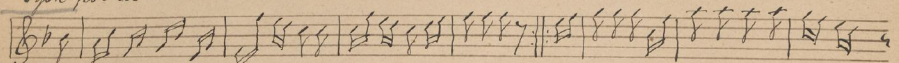
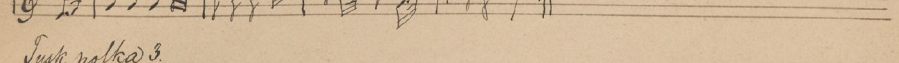
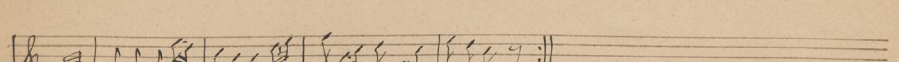
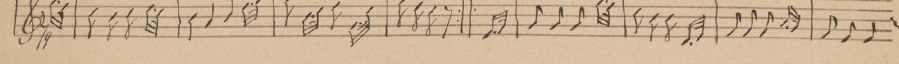
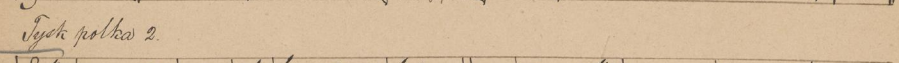
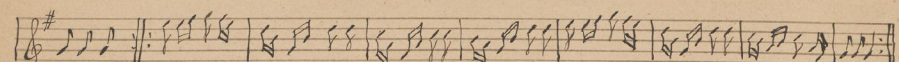
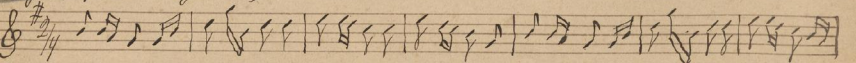
Polka-mazurka 8.



Polka-mazurka 9.



Tyska polkan (jänka)



Tyska polka 2.

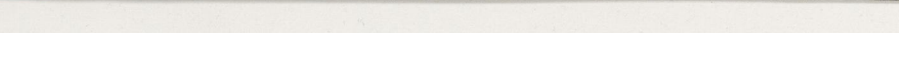
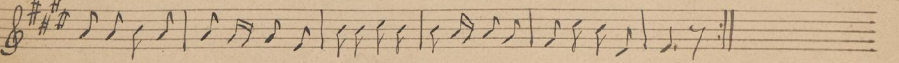
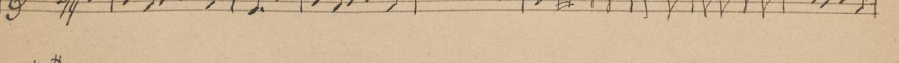
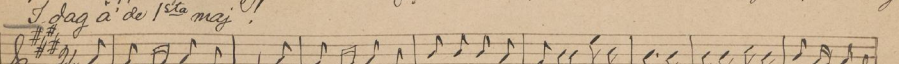
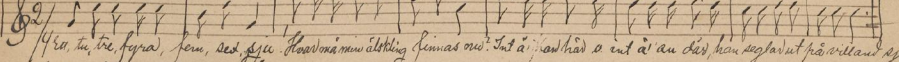
Tyska polka 3.

Tyska polka 4.

Mazyska.

"Refra valman" (valmal)

1. 2. 3. 4. 5. 6. 7.



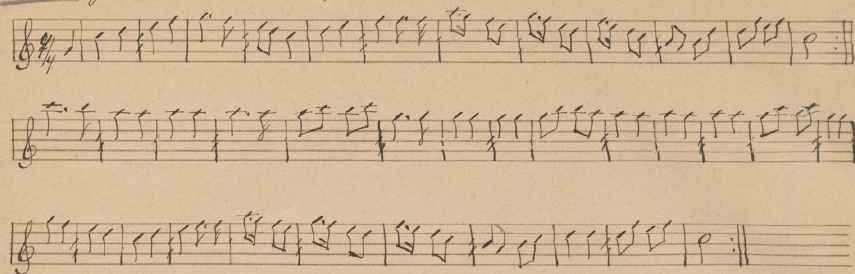
Enst på klack, som på tå, så dansa de mazyska!
Och märk, skilnad emellan
mazyska och refra valman!

En refra de valmanen, så låt de lilla samman. Refra valman låt lilla samman, låt skiljerna gå, gå.

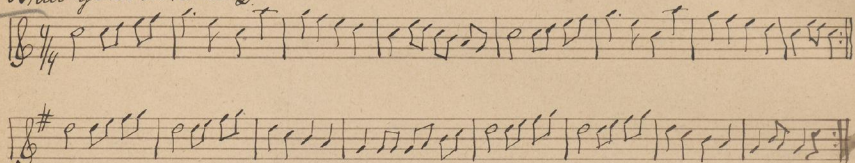
En tu, tre, fyra, fem, sex, sju. Hvar en man allting femmas nu. Det är, en häd a en a en häd, han seglar ut på villand sjö.

I dag är det 1ste maj!

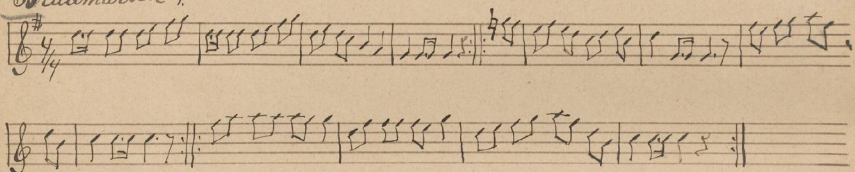
Brudlycksönskan! (äntskälsönskan)



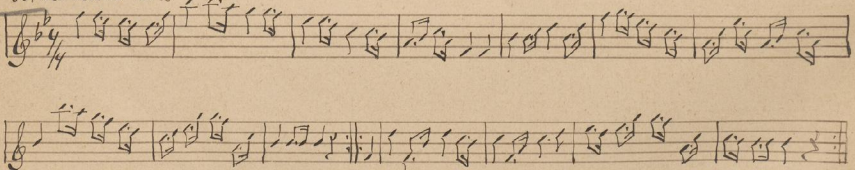
Brudlycksönskan 2



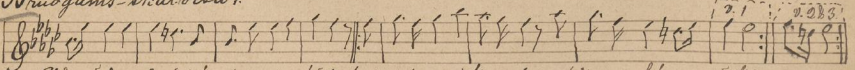
Brudmarsch 1.



Brudmarsch 2

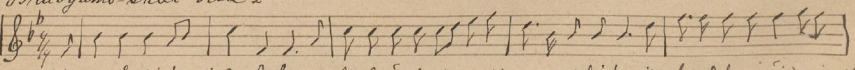


Brudgums-skålvisa 1.

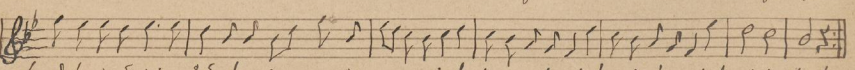


Vår vänd o. vår vänd, han är den äldste hästen, handtrucken ej av kornet glas och ringen af hans gäster

Brudgums-skålvisa 2

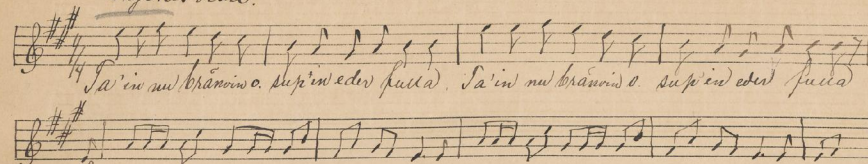


Och nu så dricka vi N. N. till o. N. N. är den samman som ger oss dricka vill, chod han säger nej eller

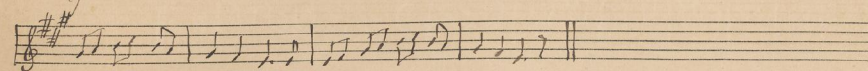


hord han säger ja, så är han den samman som ger oss dricka vill ha, kom schabo, schabo schab, kom schabo, schabo schab, kom schabo, schabo schab

Dryckes visa.



Sarallallalla



De följande verserna till Brudgums-skålvisa N. 1:

Och huru är hans gamla lag

Lup o. ricka sof hos flickan

Se så är hans gamla lag.

Och huru är hans nya lag

Ligg i sängen här om härnigen

Se så är hans nya lag.

Och hvar för har han så gjort

Han har alltid han har alltid

Han har alltid så gjort.

