

"Lyckönskan
fr. Sapptränk.

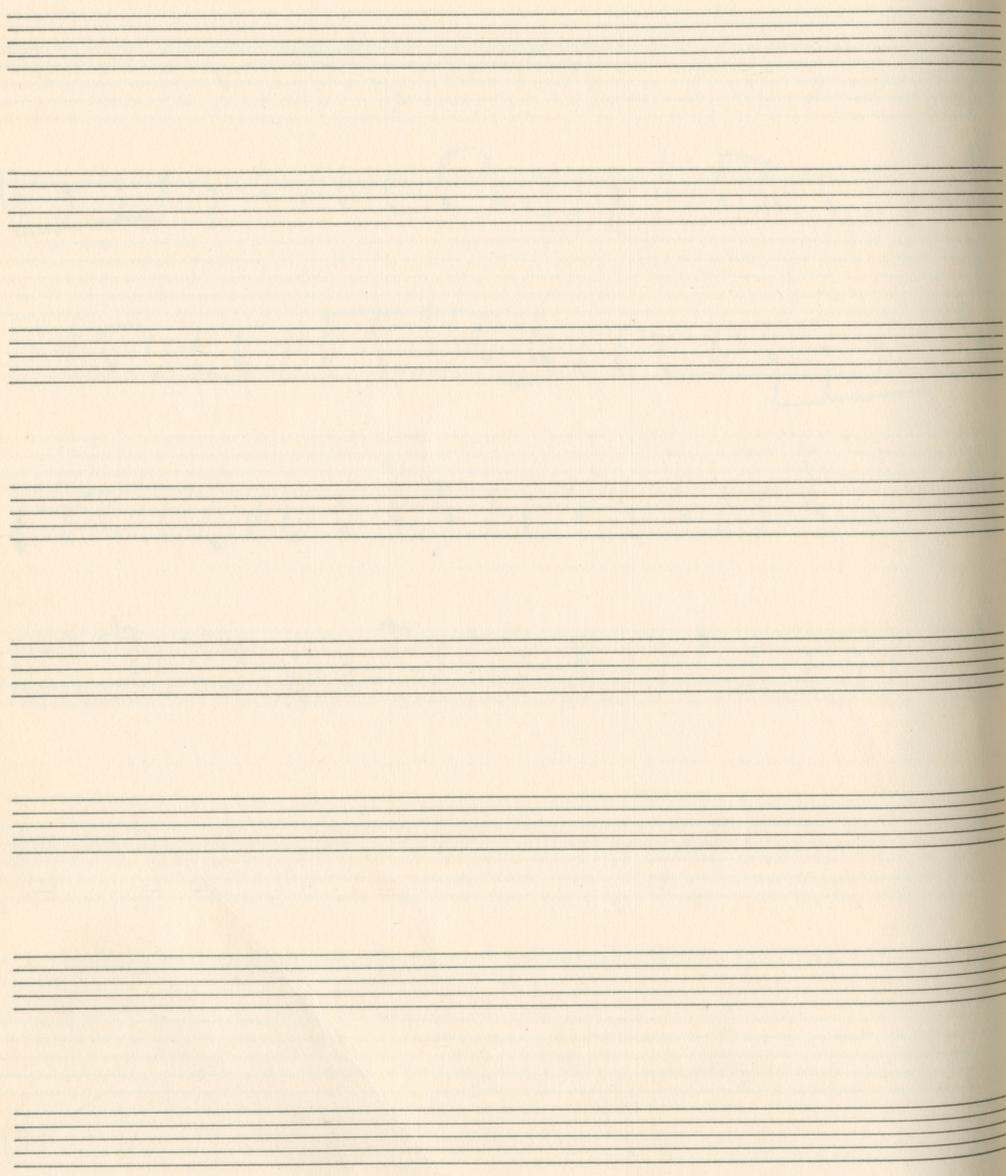
525

360.

Op. på mandolin av
Oskar Sletto.
Paris.

Handwritten musical notation on a page with five staves. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The piece is titled "Lyckönskan" and is a variation of a piece by Sapptränk. The composer is Oskar Sletto, and it was written in Paris. The page number is 525, and the number 360 is also present.

Faint blue ink markings and bleed-through from the reverse side of the page.



The image shows a page from an antique manuscript book. The page is cream-colored and features eight horizontal musical staves, each consisting of five lines. The staves are currently blank. There are faint, illegible blue ink markings scattered across the page, which appear to be bleed-through from the reverse side. The left edge of the page shows the binding of the book, with some of the adjacent pages visible. The right edge of the page is slightly curved, and the next page is partially visible, showing some handwritten musical notation.



Handwritten musical notation is visible on the right edge of the page, including staves and notes, likely from the adjacent page.